



On the Green—A publication for Gallaudet faculty, teachers, and staff  
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Dr. John Schuchman (second from left), professor of history, was honored for 30 years of service to Gallaudet at a November 18 retirement reception in the GUKCC Ballroom. Also pictured are (from left) his wife, B.J. Schuchman, Bob Harmon (retired professor), and Russell Olson, chair of the Department of History and Government.

## SEHS sponsors first Andrew Foster Colloquium

The first annual Andrew Foster Colloquium on the Needs of African American Deaf Students, sponsored by Gallaudet's School of Education and Human Services, was held on November 20 in the Gallaudet University Kellogg Conference Center. The focus of the colloquium was to better understand and address the achievement gap between white and African American Deaf students.

Dr. Foster holds the distinction of being the first [known] Black Deaf person to earn a baccalau-

Anderson, Board of Trustees member Charles Williams, and Dr. Jean Mosely-Hall of Cleveland State University. SEHS Dean William McCrone moderated the panel discussion that followed the formal remarks.

"It is our job in SEHS to use the Foster Colloquium ideas to better serve African American Deaf children through SEHS instruction, fieldwork placements, research, minority student and faculty recruiting, and minority adjunct faculty assignments," said Dr. McCrone.



Pictured at the Andrew Foster Colloquium are (from left): Board of Trustees member Charles Williams, President I. King Jordan, PCNMP Vice President Jane Fernandes, Dr. Jean Mosley-Hall of Cleveland State University, VPAA Roslyn Rosen, and Board of Trustees Chair Glenn Anderson.

reate degree at Gallaudet University (1954). He went on to found 22 school programs for deaf African children in 20 nations. The University awarded Foster an honorary doctorate degree in 1970. He was killed at age 62 in a plane crash in Rwanda in 1987.

After University President I. King Jordan's welcome, addresses were given by featured presenters, including PCNMP Vice President Jane Fernandes, Board of Trustees Chair Glenn

Over 100 students, faculty, and staff members participated in the SEHS Andrew Foster Colloquium. Education Ph.D. student Pauline Heard-Dunn coordinated the conference logistics for SEHS.

All SEHS Andrew Foster Colloquium participants received a paperweight with the image of Dr. Foster. McCrone asked that the paperweights remind the participants to carry on Foster's dream for African and African American Deaf children.

## Award-winning actor Phyllis Frelich adds excitement to Open House



Tony Award-winning actress Phyllis Frelich was on campus November 20 for a photo shoot for an upcoming Enrollment Services publication. While here, she also participated in an Open House sponsored by the TV, Photography, and Educational Technology Department where she is shown meeting fans and signing autographs.

By Katherine DeLorenzo  
Students got a firsthand glimpse of Hollywood when famed actor Phyllis Frelich made a special appearance at the Department of Television, Photography, and Educational Technology's November 20 Open House.

Instructor Johnston Grindstaff gave the opening lecture on the history of the department, which was established in the early 1980s to provide students with training in film, television, and photography. Grindstaff, who was among the first students to graduate with a degree from the department in 1987, now serves as its academic curriculum coordinator.

The studio was packed with students eager to see an actual interview in progress and to meet Frelich, who won a Tony Award for her role as Sarah in Mark Medoff's play *Children of a Lesser God*. In addition to participating in a studio audience experience, students were offered tours of the television studio and equipment rooms by Grindstaff and staff members Barry White and Joe Josslyn.

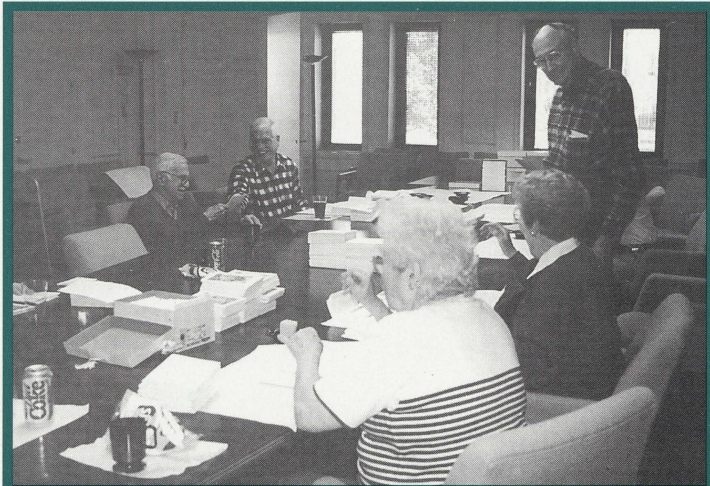
As part of the Open House's "hands on" segment, students got

the chance to try out the equipment and witness the pre-production preparation for Frelich's interview on "What's Up, Gallaudet?", the University's weekly television program created by student production teams as part of their TPET curriculum. The weekly news program is directed by Josslyn, a graduate of the department.

"This is a wonderful example of how different units on campus work together to serve students," said TPET Chair Jane Norman. "We were fortunate in that [Enrollment Services Director] Astrid Goodstein and the Public Relations Office arranged for Phyllis Frelich to be our guest."

Frelich, who is deaf, made waves recently for her guest appearance on the hit NBC television show, "ER." During a November 5 episode, Frelich's character, family practitioner Dr. Lisa Parks, gives Dr. Peter Benton (Eriq La Salle) advice on exploring options for his deaf son. The show has generated controversy for its attempt to show different perspectives, including segments which show characters opposing the use of sign lan-

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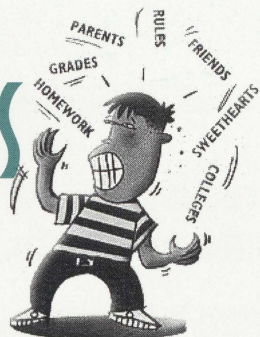


Volunteers (clockwise): Izzy Zisman, Bob Fisher, Rudy Hines, Jean Zisman, and Dot Berrios prepare President and Mrs. Jordan's holiday greeting cards for mailing.





# HAPPENINGS



Drawing by Shawn Richardson

## Gallaudet and 'World Around You' sponsor essay contest for teens

By Susan M. Flanigan and Cathryn Carroll

Was it the lure of a \$1,000 college scholarship or a perfect topic that enticed over 230 deaf and hard of hearing teens to enter Gallaudet University and Pre-College National Mission Program's *World Around You* magazine's "My Biggest Challenge" essay contest last year? The overwhelming response encouraged co-sponsors, the School of Education and Human Services and *World Around You* to repeat the contest this year.

Students 19 years old and younger are invited to submit essays on the topic: "What is My Biggest Challenge, and How Do I Face It?"

All of us face challenges every day: Teens face special challenges; deaf and hard of hearing teens sometimes face unique challenges. The essay contest

encourages teens to reflect on their own challenges and describe them in a creative essay.

First-, second- and third-place winners will be selected, each of whom will receive \$1,000, \$500, or \$300 in scholarship money to use toward the college or post-secondary program of their choice. All contest participants will win certificates of meritorious entry.

This year's contest has an extra incentive for applicants: All awards are doubled for students who elect to attend Gallaudet. "Gallaudet University wants to encourage literacy and raise the level of achievement for deaf and hard of hearing students around the country," said Astrid Goodstein, Gallaudet's executive director of the Office of Enrollment Services. "We felt that by sponsoring an essay contest focusing on challenges that students face, we could actively

Jack Gannon, former special assistant to President I. King Jordan and author of *Deaf Heritage* and *The Week the World Heard Gallaudet*.

Entries must be received in *World Around You's* office or postmarked by January 11. All entries will be coded, and screened and judged anonymously. Gannon and a panel of other distinguished individuals will make the final unanimous selections. The winners will be announced this spring and winning entries will be printed in the May/June 1999 issue of *World Around You*.

For contest entry forms, regulations, timelines, or additional information, contact Cathryn Carroll, editor, *World Around You*, cathryn.carroll@gallaudet.edu; 800-526-9105 (TTY/Voice), or Dr. William McCrone, dean, School of Education and Human Services, wpmccrone@gallua.gallaudet.edu.

encourage the students to express themselves in a positive way through writing." One of the judges for this year's contest is

## ASK AUNT SOPHIE



Dear Aunt Sophie,  
I'm trying to convince my supervisor to rent Santa suits for everyone in our unit to wear to work the week of December 21. She thinks it's a really dumb idea and won't go along. Will you help me convince her?  
Ho-Ho-Ho

Dear Hx3,

I don't know. All that red flannel and those itchy white whiskers... Instead, suppose you and your colleagues get in the holiday spirit by engaging in one of my favorite festive activities--the Hibernian Fruitcake Toss. For one thing, it's far less sedentary than lounging around in Santa suits; for another, it will fill you to the brim with mirth.

You'll need a grassy space, like that between EMG's statue and Chapel Hall. You'll also need a dozen fruitcakes, some rudimentary body armor, and a bottle or two of Auntie's home-brewed cranberry schnapps.

The rules of the Toss are far from complicated. The only real

skill required is the ability to fling a fruitcake Frisbee-style. And yes, catching a flying fruitcake can be tricky, hence the armor.

Last year's contest was especially memorable due to the unexpected visitation from that deranged flock of seagulls that lives across Sixth Street. In the midst of our merry melee, the gulls swooped down like dive bombers, stealing bits of fruitcake left and right. Alfred Hitchcock would have loved it.

Suffice it to say that one would have to look far and wide to find a more enjoyable enterprise than the Hibernian Fruitcake Toss. Do contact me if you want detailed information about it, including the role of the cranberry schnapps

In the meantime, may you and everyone at Gallaudet have a most glorious holiday.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at [PUBLI-CREL](mailto:PUBLI-CREL). Be sure you say your question is for Aunt Sophie.



## WHAT'S HAPPENING... AND WHEN

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

**December 9**—Holiday Open House for faculty and staff, 1-4 p.m., House One, Hosted by President and Mrs. Jordan; In-Service Training Workshops: "Laws Governing Employment under the Americans with Disabilities Act," 9 a.m.-noon, Upper Level, "Ole Jim"

**December 10**—Holiday Open House for students, 3:30-5 p.m., House One, Hosted by President and Mrs. Jordan; Men's Basketball at Wesley, 7:30 p.m. (Away)

**December 11-12**—Women's Basketball Gallaudet Invitational, Time TBA (Home)

**December 11**—Third Annual Signing Gospel Winter Concert, 7-10 p.m., Elstad Auditorium; Classes end for undergraduate and graduate students; Second Annual Holiday Wine Tasting, 7 p.m., Alumni House, \$25 per person, contact Teri Sentelle at

teresa.sentelle@gallaudet.edu

**December 12**—Men's Basketball at Washington (Md.), 2 p.m. (Away)

**December 14**—Study Day

**December 15-18**—Final examination period

**December 19**—All dorms close at noon; Winter Break begins for students

**December 21**—All grades due from faculty no later than 4 p.m.

**December 25**—Christmas Day; Gallaudet University is closed until Monday, January 4, 1999.

### Community Events:

**December 16-19**—Publick Playhouse: *Yes, Virginia, There Is A Santa Claus*, sign-interpreted performances at 11 a.m. (December 19) and noon (December 16-18), 5445 Landover Road, Cheverly, Md., (301) 277-1710 (Voice), (301) 277-0312 (TTY)

## Deaf Entertainment Television

### Channel 21 - Gallaudet University Cable Television

"What's Up, Gallaudet?":

**December 9**—"What's Up, Gallaudet?" new episode, 11 a.m.-2 p.m. and 4:40-7 p.m.

**December 10-11**—"What's Up, Gallaudet?" new episode, all day

**December 12-16**—"What's Up, Gallaudet?" new episode, 11 a.m.-2 p.m. and 4:30-7 p.m.

**December 17-18**—"What's Up, Gallaudet?" rerun, all day

### Classics Month:

**December 9 and 12-13**—*The Hunchback of Notre Dame*, 8 p.m.

**December 14-18**—*The Story of Alexander Graham Bell*, 8 p.m.

## Actress Phyllis Frelich makes special appearance

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guage and a discussion of different options, including verbal and auditory stimulation, digital hearing aids, and cochlear implants.

Frelich explained that the "ER" writers spent considerable time doing research and were not afraid to explore controversial issues. The storyline will pick up again in January with new episodes in which Dr. Benton will make decisions on his son's future.

Frelich, who fell in love with acting while a student at Gallaudet, also discussed the history of her involvement in theater and film, and the nuts and bolts of working in show business, such as the difficult process of acquiring agents and attending auditions.

Unlike today's aspiring deaf and hard of hearing actors, Frelich had few role models when she began her career in the late 1960s. At that time, Bernard Bragg ('52) was the best known deaf actor. With a television performance of the National Theatre of the Deaf, that changed, said Frelich. "That was when sign language came out of the closet."

Frelich, who describes theater

work as her "first love," also reminded students that a career in acting should not be perceived as successful only in terms of stardom or air time. Some of her favorite projects never received the attention of her first Broadway appearance in *Children*, she said. And television is no different. "Sometimes the parts I like best end up on the cutting room floor!"

Students interested in acting careers should get on stage early and "polish their skills" first, said Frelich. Not only actors, she emphasized, but also deaf and hard of hearing writers, directors and producers are needed to promote projects which focus on a deaf perspective.

"The studio was packed and everyone enjoyed meeting her," said Norman. "As actor, director, writer, and teacher in TV and theatre, she had so much to share with all of us."

More of Frelich's interview can be seen on "What's Up, Gallaudet?". More information on the Open House can be found at *On the Green's* web site: <http://www.gallaudet.edu/~otgweb>.

